

POST DOCTORAL SCHOLARSHIP CANDIDATE SELECTION - PNPd / CAPES

MUSIC GRADUATE PROGRAM – PPGMUS AT UDESC

<http://www.ceart.udesc.br/ppgmus>

The State University of Santa Catarina's (UDESC) Arts' Center (CEART) announces a call for proposals to select postdoctoral students to be admitted at the Music Graduate Program (PPGMUS) in Florianópolis, SC, Brazil through the PNPd/CAPES scholarship program.

Candidates may submit their proposals between June 26th and July 7th, 2017.

The program and scholarship will take place from October 1st, 2017 to September 30th, 2018.

PNPd scholarship post-doctorate candidates' activities and proposals must be linked to one of the Music Graduate Program's (PPGMUS) three main areas of concentration and their respective research fields:

- a) Music Education, which focuses on the investigation of pedagogical-musical processes and practices, in their different dimensions, in basic education, in higher education and in other sociocultural contexts.
- b) Musicology-Ethnomusicology, which focuses on music in the historical and sociocultural context; Studies in musicology and ethnomusicology; Theory and musical analysis applied to musicology and ethnomusicology.
- c) Performance and Composition, which focuses on theory and analysis applied to interpretive practices and composition; Instrumental practice and interdisciplinarity; Aesthetics and philosophy of music.

Post-doctoral supervision will be carried out by one of PPGMUS tenured faculty members.

Scholarship holder's activities and commitments include:

- a) Develop research proposed and submitted during the selection process;
- b) Participate in their advisor's research projects and engage in other established UDESC research groups;
- c) Perform activities as teaching and research assistant in the Undergraduate and Graduate Music programs at UDESC;
- d) Propose and present papers related to their research project in congresses and conferences;
- e) Participate in activities promoted and developed by UDESC's Music Graduate Program, such as event organization, project evaluation, and master's degree defense;
- f) Dedicate themselves fully to the research and teaching activities of their PNPd (40 hours a week) during the entire duration of the scholarship;
- g) Fulfill all the obligations established by the Regulation of the National Postdoctoral Program of CAPES.

Proposal's analysis will be carried out by the PPGMUS' Grants Commission and will be based on:

- a) Candidate's academic production;
- b) Candidate's submitted plan of work;

- c) Match of candidate's research proposal's to advisor's research area;
- d) Intellectual production and PPGMUS advisor's availability;
- e) Candidate's research project's potential to develop and contribute to PPGMUS activities;
- f) Advisor's agreement to work with candidate and follow the development of proposed research project.

For more detailed information about UDESC's Music Graduate Program, please go to:

<http://www.ceart.udesc.br/ppgmus>

For more information about CAPES Postdoctoral Scholarship (PNPD), go to:

<http://capes.gov.br/bolsas/bolsas-no-pais/pnpd> and [www.capes.gov.br/images/stories/ Download / legislation/Portaria_86_2013_Regulamento_PNPD.pdf](http://www.capes.gov.br/images/stories/Download/legislation/Portaria_86_2013_Regulamento_PNPD.pdf)

For more information on what is offered through the scholarship, go to:

<http://capes.gov.br/bolsas/valores-de-bolsas>

For all other information, please contact us at:

UNIVERSITY OF THE STATE OF SANTA CATARINA - UDESC

ART'S CENTER - CEART

MUSIC GRADUATE PROGRAM - PPGMUS

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